

L'entrée au Salon

Choir de
Morceaux elegantes

pour le

PIANO

SUR DES MOTIFS FAVORIS

Composés par

Ferd. Beyer.

Op. 84.

38.^c net.

No. 1. Montecchi ed i Capuleti.	Bellini	No. 4. Czaar u. Zimmermann.	Lortzing
" 2. Belisario.	Donizetti	" 5. Norma.	Bellini
" 3. La Sonnambula.	Bellini	" 6. Alessandro Stradella.	Flotow

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I montechi ed I capuletti.

5

ova

lusingando.

Loco

mf

dim.

marcato.

f

lusingando.

crescendo

ff

brillante

I Montech ed I Capuletti.

ALLEGRO MODERATO. (♩ = 112)

FINALE.

The musical score is written for piano and right hand. It begins with a tempo marking of *ALLEGRO MODERATO* and a metronome indication of 112 beats per minute. The time signature is 3/4. The piece is marked as the *FINALE*. The piano part provides a steady eighth-note accompaniment throughout. The right hand features a variety of textures, including chords, single-note lines, and complex passages with triplets and sixteenth-note runs. Dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos used for expressive effect. Pedal points are indicated at several measures. The score concludes with a final flourish in the right hand, marked with a *cresc.* and a final *f*.

gva *loco*

ff *>mf* *cres*

gva

cendo *f* *cres*

gva *loco*

- cen - do *ff* *dim:* *cres*

gva *loco*

- cen - do. *>* *>* *>* *ff*

marcato.